

Frederick Schavoir... is both a sculptor and painter. His sculptures in both wood and bronze are semi-abstract. His oil paintings are impressionistic, done with broad almost slap-dash strokes. One of... an old mill, is especially good, but I found several I admired even more in his book of photos of works done earlier."

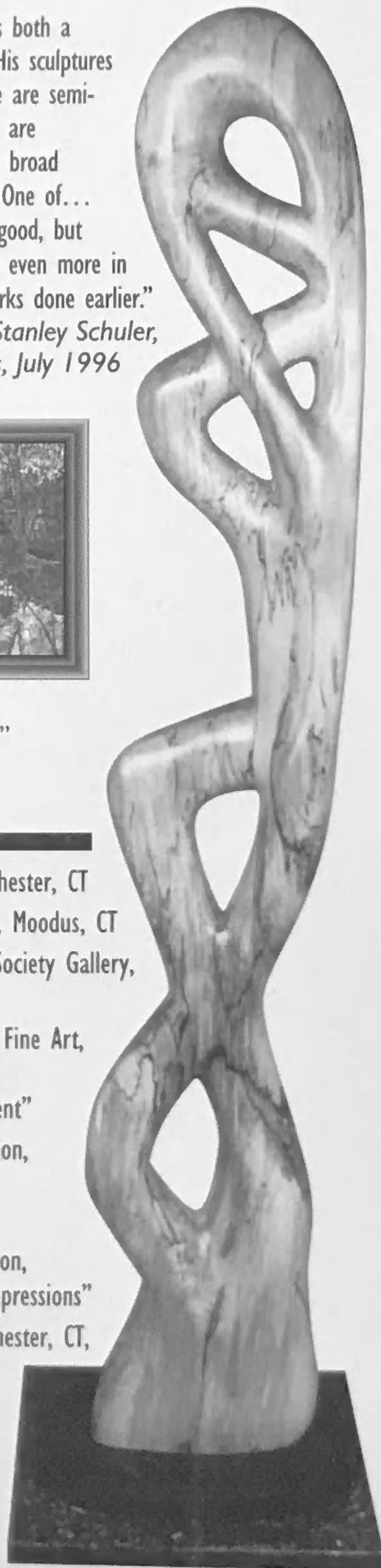
—Stanley Schuler,
Main Street News, July 1996



Lower Mill, Old Lyme
Oil on panel, 24" x 30"

Exhibitions

- 1996 Chester Gallery, Chester, CT
- 1996 The Camp Gallery, Moodus, CT
- 1996 New London Art Society Gallery,
New London, CT
- 1995 Lyme Academy of Fine Art,
Old Lyme, CT,
"Art Under The Tent"
- 1995 Lyme Art Association,
Old Lyme, CT,
Juried shows
- 1994 Lyme Art Association,
Old Lyme, CT, "Expressions"
- 1993 Chester Gallery, Chester, CT,
Two-man
sculpture show



At right:
Tall Blonde
Spalted maple, 6' tall

Self-Portrait in Five Mirrors
Oil on Masonite 12" x 18"



FREDERICK L. SCHAVOIR
P. O. Box
OLD LYME, CONNECTICUT 06371

FREDERICK LAMBERT SCHAVOIR



PAINTER • SCULPTOR • CABINETMAKER

PLEASE Do Not Remove!
current Through 1996

POST OFFICE BOX
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TELEPHONE 860.434.

Frederick L. Schavoir was born in New Haven, CT, April 9, 1966, and was raised in both Pound Ridge, NY and Old Lyme, CT. He entered the Kent School in Kent, CT, and upon graduation in 1984, enrolled at Marietta College, Marietta, OH. Deciding not to pursue a career in architecture, he studied communications, religion and philosophy. He also resumed a lifelong interest in art.

He left Marietta College to attend the Lyme Academy of Fine Arts where he studied anatomy, drawing and sculpture. From 1987 through 1990, Frederick gained a great deal of knowledge though an apprenticeship with Old Lyme sculptor James M. Tripp. He was also hired as the caretaker on the estate of another renowned artist in Lyme, CT. While in residence there, Frederick

On the Cover:

A 1996 Show at the New London Art Society Gallery featuring:

at left: *Lower Mill, Old Lyme*

Oil on panel, 24" x 30"

center: *The Family Tree*

Cherry, 40" x 20" x 20"

at right: *Unity*

Bronze edition of 25,
18" x 6" x 10"

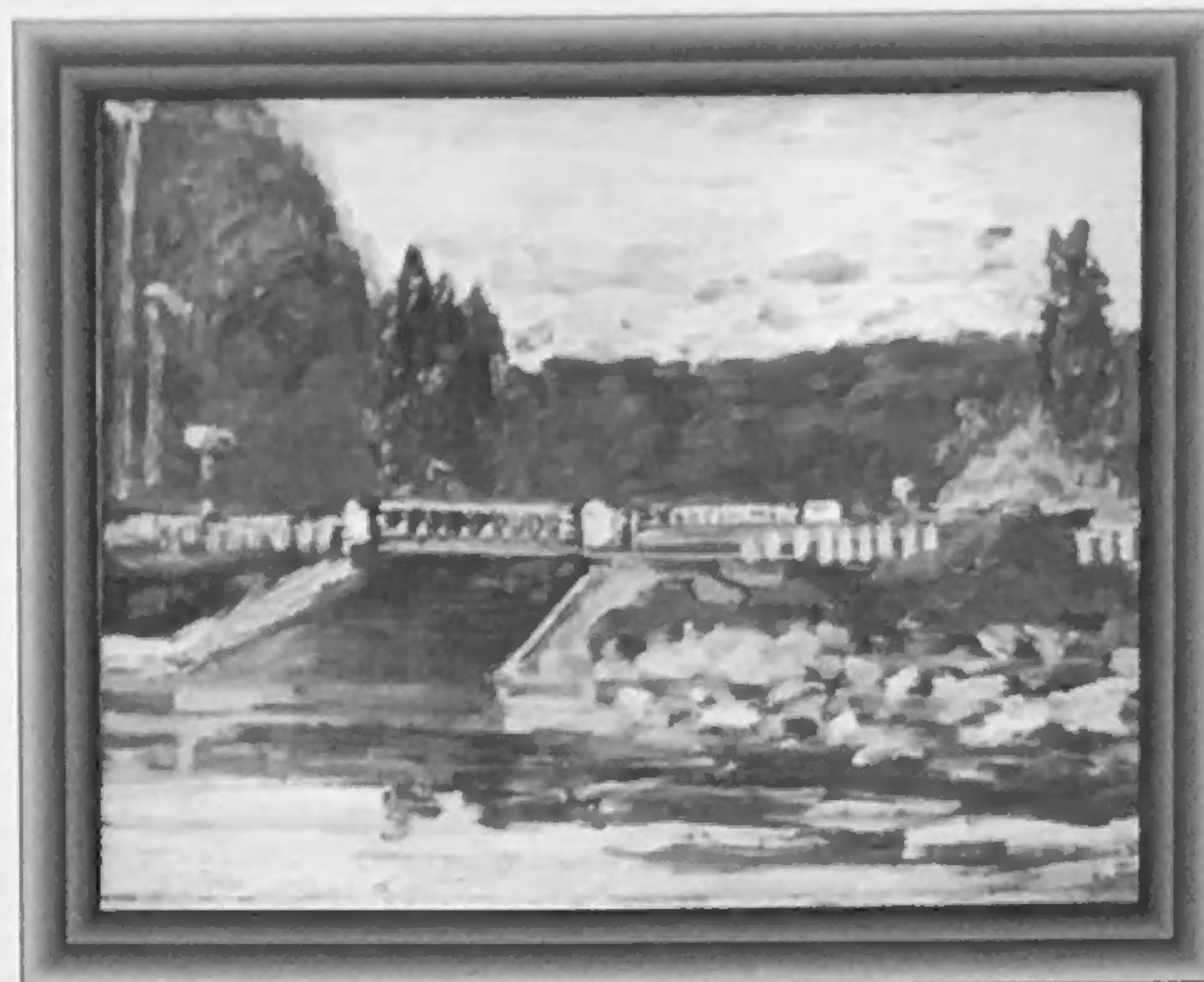
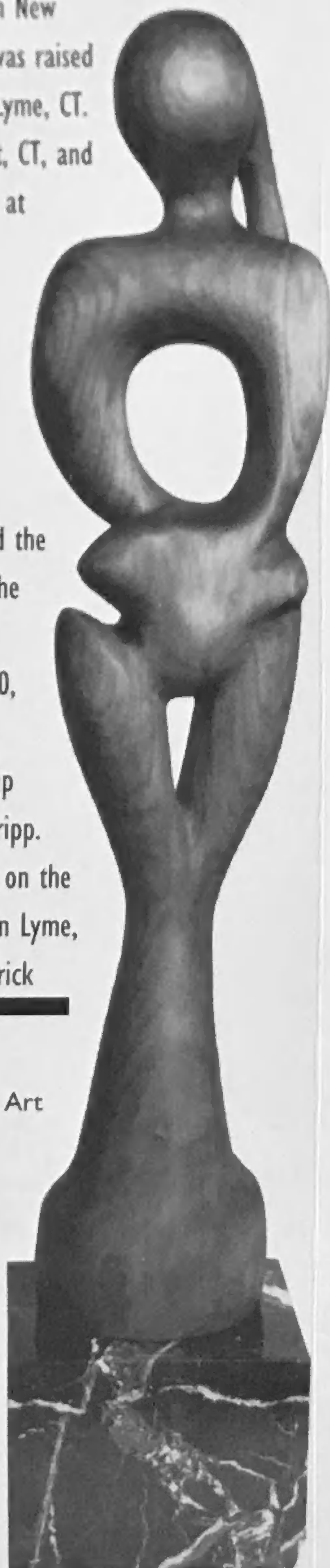
This page, at right:

Chocolate Ballerina

Black Walnut

(bronze available, edition of 25)

28" x 6" x 4"



Black Hall Bridge, Oil on panel, 12" x 16"



Tailrace, Oil on panel, 30" x 40"



Fisher's Island Sound, Oil on panel, 8" x 10"



The Skier

Cherry,

(bronze available,

edition of 25)

36" x 14" x 8"

maintained a large studio space and worked as a sculptor. During this period he traveled extensively throughout Europe, the

Far East and the

United States,

developing a

greater under-

standing of the

diversity and

styles of different

cultures. His

interest in

painting grew

as a response

to an increasingly

busy schedule.

Frederick considers

himself basically

self-taught and is

particularly interested in

contributing to and continuing the

tradition of great painting in

Old Lyme, where he lives with his

wife and two children. For several

years he has been employed by

The Woodpecker in Westbrook, CT,

making Shaker furniture, and he will

complete his apprenticeship to

become a Journeyman

Cabinet Maker in 1997.

He plans to intensify

his painting and

continue his sculpting.

News Release

The Christy Laurence Realty and Gallery in Old Lyme is currently featuring a solo-show by area artist Frederick Schavoir, an elected member of the Lyme Art Association. Schavoir is a multi-dimensional artist working in both oil landscape and still-life paintings and "modernesque" bronze and wood sculpture. His work is part of the permanent collection of the Lyme Art Association and included in many private collections.

The "Schavoir Collection" exhibit will continue until November 30, 1999 at the Christy Laurence Realty and Galley at 10 Lyme Street, in the Village Shops, in Old Lyme. Hours are Monday through Fridays 9 to 5 and Week-ends 1 to 3 or by appointment. For more information call 434-0333.

